

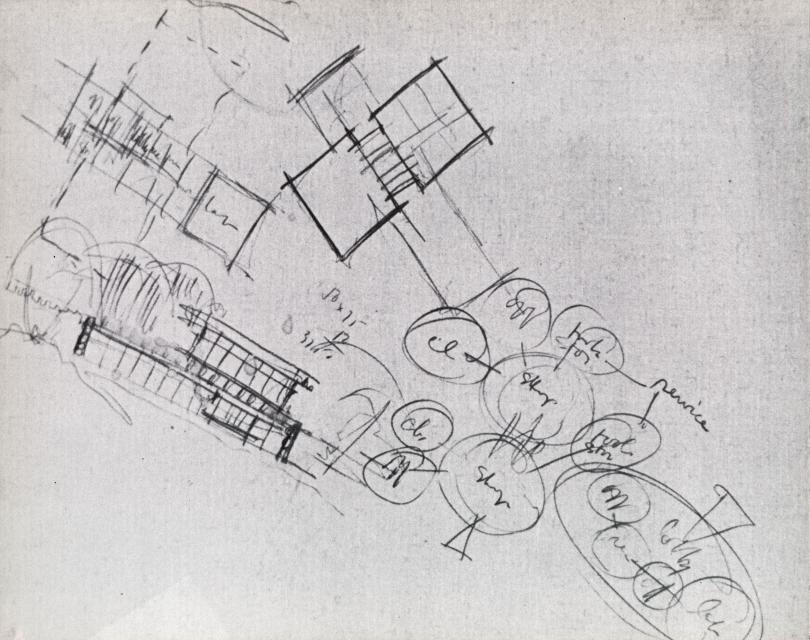


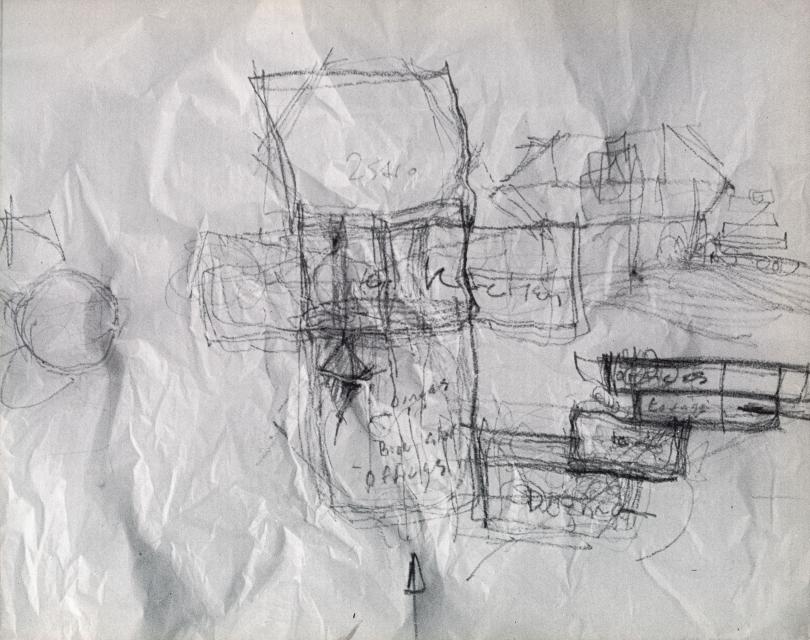
## YTIVITA3 pect." The more FORM PLANING we were confused. We built models and wondered if they were really on. EXPRESSION EIDEA 5

there was no philosophy or direction.

## advanced mem projection plane

had to do with great architecture. We were left to find our own way





We discovered strange names the seniors said we should know: Le Corbusier, Wright, Mies, Breger. We jealously guarded our concepts. How many of them must have been de-



termined by the width of Charlie's Iamco Hot Press Student Size Special?



We wondered whether it was worth it and how much we should give of ourselves,



We learned a new word float and had become masters of the post-mortem rationalization.

Any attempt to organize classwork resulted in a homeward rush for mother's or roommate'shomecookedmeal.

We arrived at Junior Year. We arrived at Junior Year.

Our efforts built up to one final crescendo—the redevelopment of the entire New York waterfront; a Herculean undertaking known in the vernacular as Zip-a-tone therapy.





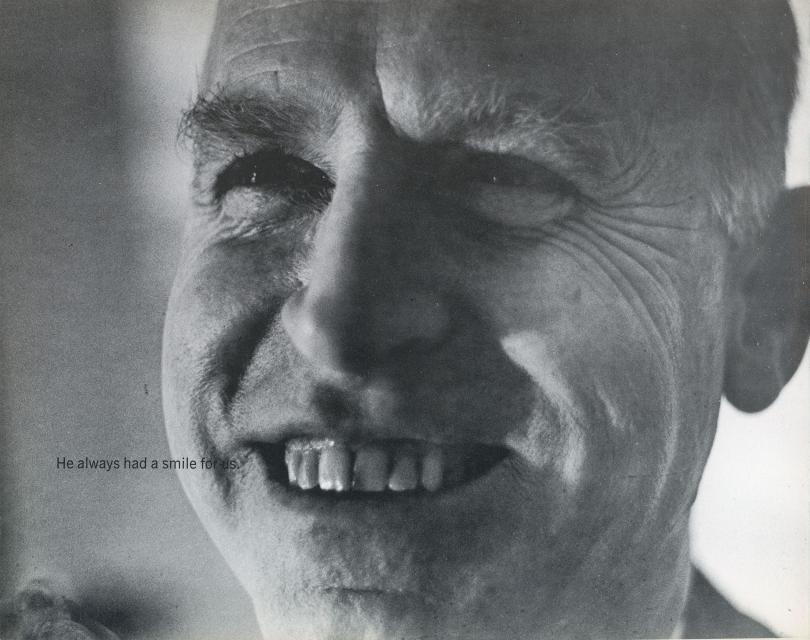






As we sweated through thesis the tone of our conversation changed. Marriage, the six-month-plan and travel became the inevitable topics of our PI shop bull sessions.

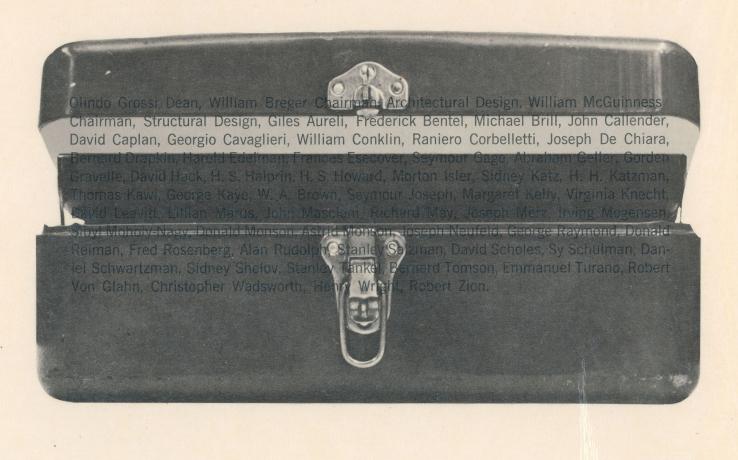
Would our first regular job be with Skidmore or the small firm on Court Street? One thing was certain—we wouldn't forget the charettes, the Christmas parties which never came off, the 3 A.M. trips to Nathan's or the faculty who had become part of our background.



Olindo Grossi/Dean, William Breger/Chairman, Architectural Design, William McGuinness/Chairman, Structural Design, Giles Aureli, Frederick Bentel, Michael Brill, John Callender, David Caplan, Georgio Cavaglieri, William Conklin, Raniero Corbelletti, Joseph De Chiara, Bernard Drapkin, Harold Edelman, Frances Esecover, Seymour Gage, Abraham Geller, Gorden Gravelle, David Hack, H. S. Halprin, H. S. Howard, Morton Isler, Sidney Katz, H. H. Katzman, Thomas Kawi, George Kaye, W. A. Brown, Seymour Joseph, Margaret Kelly, Virginia Knecht, David Leavitt, Lillian Marus, John Mascioni, Richard May, Joseph Merz, Irving Mogensen, Sibyl Moholy-Nagy, Donald Monson, Astrid Monson, Joseph Neufeld, George Raymond, Donald Reiman, Fred Rosenberg, Alan Rudolph, Stanley Salzman, David Scholes, Sy Schulman, Daniel Schwartzman, Sidney Shelov, Stanley Tankel, Bernard Tomson, Emmanuel Turano, Robert Von Glahn, Christopher Wadsworth, Henry Wright, Robert Zion.

**ART** Foundation is a constant state of flux... "A thing is as good as it looks."... Will Burtin is more often heard about than heard... Rita: a living Lautrec.

















When we came to Pratt



we were elated

to think that we were

going to do work of the quality we saw exhibited around the school.

We didn't realize that we wanted to begin at the end,

and were soon depressed



to find how literally

this word Foundation was taken by our instructors.

We adjusted



and readjusted,



expanded and grew;

yet the dimensions of our world remained 18 x 24.

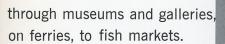


We cut and pasted, and drew from nature. After exhausting the resources of Library Park, we were led by our faculty

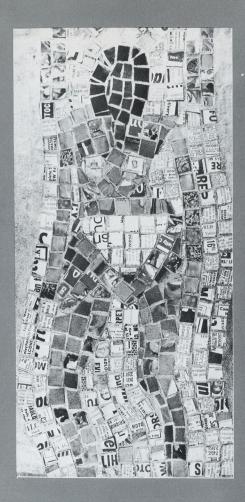








We also took trips through time







and found ourselves at the beginning:

diddle diddle

Dürer's in the middle

Michelangelo, Rembrandt, too.

There's so much of it in the concept the advertising designer has of himself today
"You can almost hear it moo."

We designed states

countries

posters

numbers

letters

toy boxes

posters

paint cans

brochures

telops

posters

and ourselves









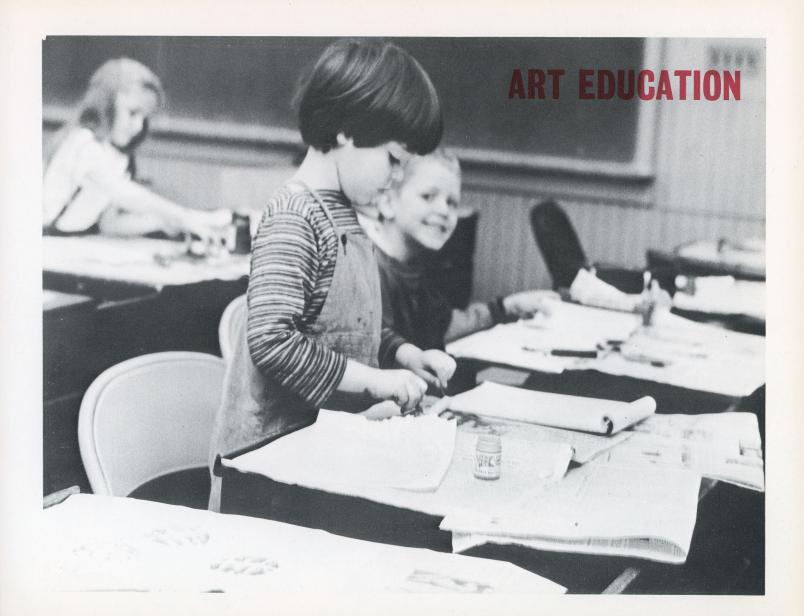


Question: When is the Advertising Design Department not the Advertising Design Department?

Answer One: When it is the Visual Communications Department.

Answer Two: When it is on the fourth floor or third floor or in the Student Union or Library or setting type with the Army.

Question: What is the design philosophy of the Advertising Design Department?



We are steeped in a tradition of change: from student to artist to teacher; from Art Teacher Education to Art Education; from day school to night school to morning school.



We know where we are—hidden away within the second floor. The others only know who we are. Even the elevator doesn't acknowledge our location.





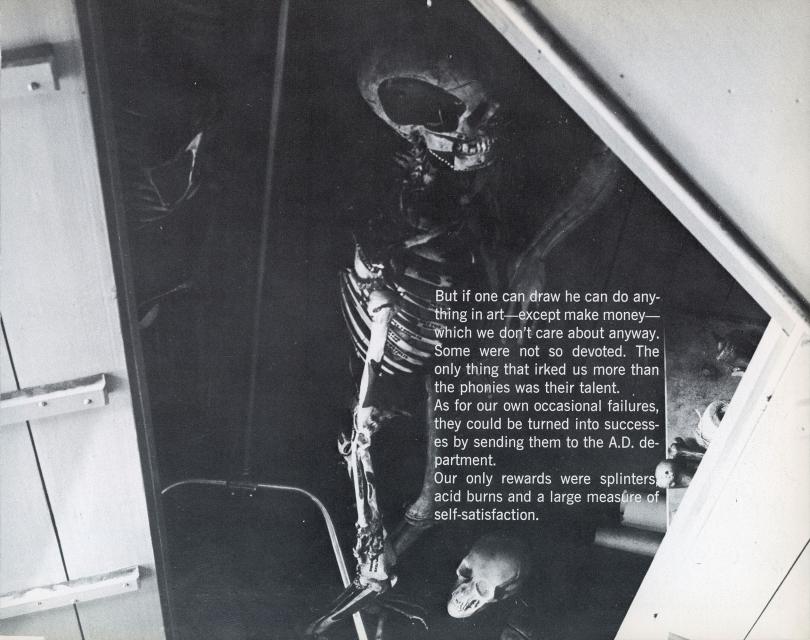
GRAPHIC ARTS AND

## ILLUSTRATION

In a department whose last name is unmentionable,

we learned skills dating from time immemorial for a profession actually nonexistent.





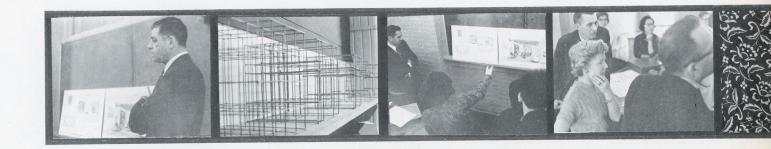


flourishing tradition and shrine to the memory of Lady Mendel, alias dictus Elsie de Wolfe.

This penthouse department lies perched atop the Art School where the thin sharp air intensifies the rigorous conditions. Freshmen have learned that the basic requirements of a good interior designer are internal discipline and rigid grasp of temporal concepts, such as deadlines.

Exposed to all philosophies of design by an illustrious group of rotating critics from John Pile to Ward Bennett, we tumble from this carnival atmosphere certain only that we have conformed to the size of the standard presentation board.

We assume that the ancient Greeks and Phoenicians would not forgive Harold Leeds, our prophet and mentor, who, displeased with the aesthetics of the letter A, casually struck it from the alphabet—or should one say—betabet.

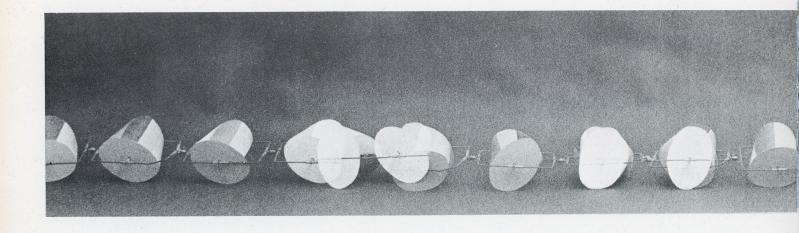


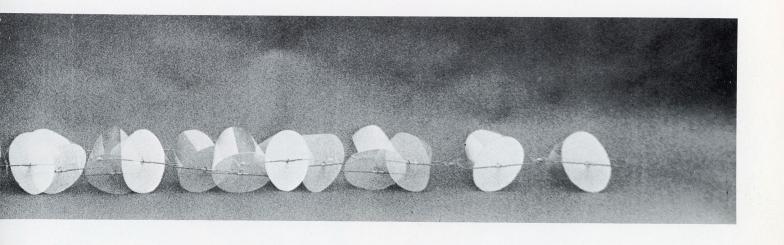


## INDUSTRIAL DESIGN

I. D. is a fabulous monster that lives in the Never-

Never Land between Art and Engineering, snorting concepts and plaster dust from either head. One mouth, shaped as the pearly nautilus shell, sings siren songs of natural beauty older than mankind and extolls tension curves and the mystic flow of spatial awareness; the other is a four-toothed indexing gear, spewing semiconductor-polyurethanediisocyanatealuminum in trip-hammer rhythm. The left hands, coaxing a mellow sheen from the cookie cutter's oiled shaft, ignore those on the right which are assembling vacuum formed snake vertebrae.





The disciple of I. D. is often in conflict with himself.

Believing that many of man's problems stem from poor design on all levels, he can become deeply involved in the aesthetics of a coat hook or expend huge amounts of energy decrying inept administration of a world's fair. Student designers are simultaneously capable of griping about voids in their education and plunging happily into projects complex enough to make a professional blanch.

By some devious process, his mind manages to house cloud nine, sales, sculpture, human engineering, production methods, graphics, and the drafting board; all in a compatible sort of chinese puzzle. His values are such that he can not live as a pure idealist because he is too aware of society and its needs, yet neither can he swing full arc to the organization man's role. The designer's convictions owe triple allegiance to self, consumer, and client.

The Industrial Design student has been groomed for a special job. The sole barrier between him and it is about ten years'experience, and that is just incidental, like learning how to use a flexible shaft.





## **PHOTOGRAPHY**

Memorandum from . . .

WALTER CIVARDI

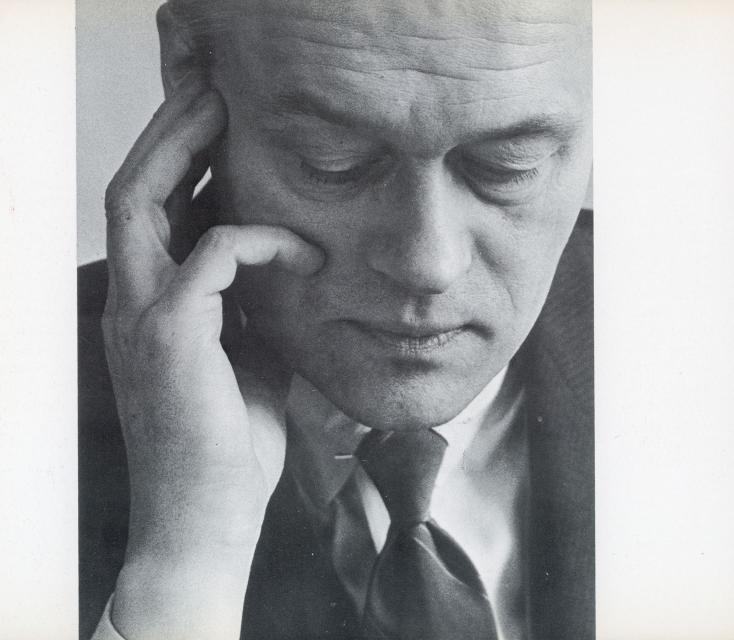
There has been some interest expressed as to whether or not there is a new Photography assignment.

For the record - yes, there is, and it is due at the first class after Easter vacation - just about the time mid-term grades are posted.

If you think you might be interested in--oh--taking a stab at the assignment or something, why not stop by at the Lab sometime. We would be glad to explain it all to you.

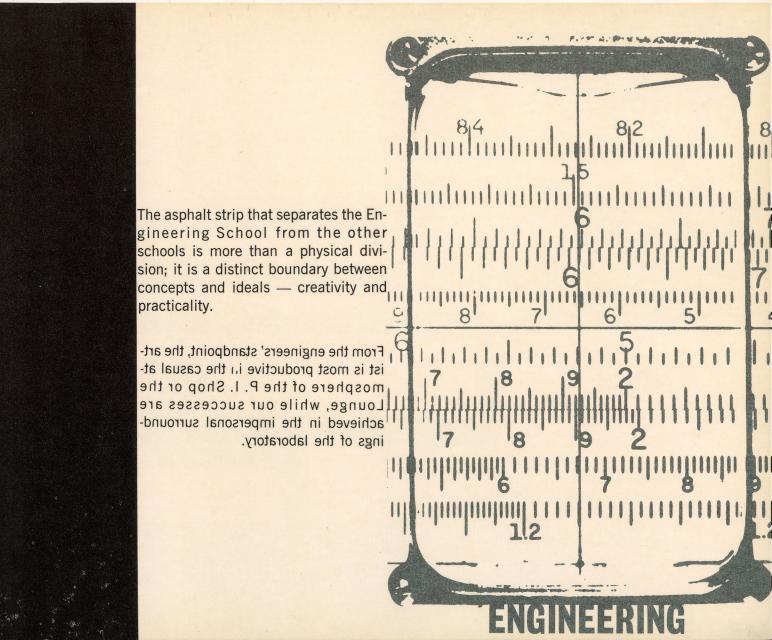
Walter Civardi

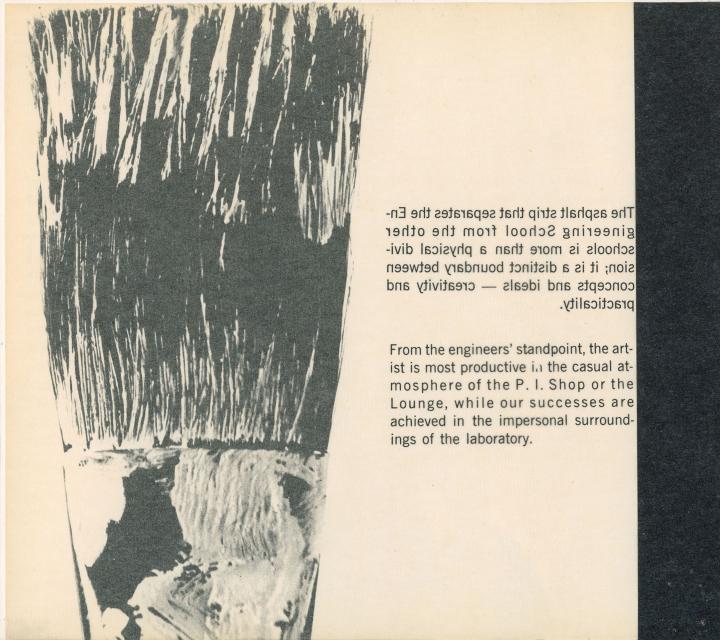


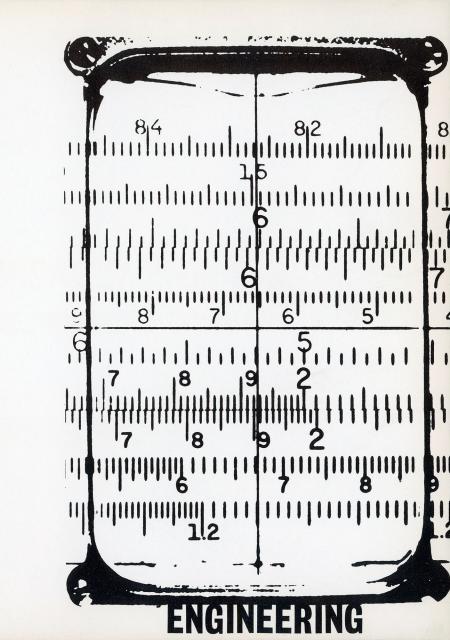


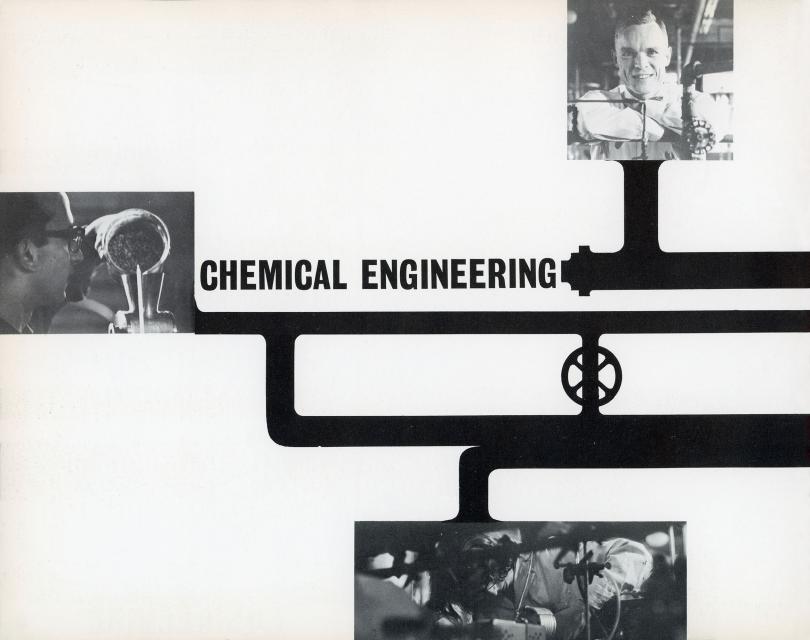
ADVERTISING DESIGN: Herschel Levit/Chairman, Blanche Berkoff, Mary Isabel Bosserman, Pieter Brattinga. Thomas E. Fogarty, Jr., David L. Gates, Dora Mathieu, Dale Pelow, Charles Schucker, John Snyder, Walter Steinhilber. Wilfred Zogbaum, Walter Civardi, Hendric Glintenkamp, John Condax ART EDUCATION: Ralph L. Wickiser/Chairman, Calvin Albert, Walter Civardi, Joseph Cobitz, Woolf Colvin, Alan Kaprow, Lucian Krukowski, Gabriel Laderman, Jacob Lawrence, George McNeil, Philip Pearlstein, Leon Polansky, Tomaso Puliafito, Henry Raleigh, Robert Richenburg, Robert Rohm, Charles Schucker, Fred R. Schwartz, Susan Shapiro, Brie Taylor, Ruth Taylor, Frederick GRAPHIC ARTS AND ILLUSTRATION: Fritz Eichenberg / Chairman, Jacob Landau / Acting Chairman, Whiteman Calvin Albert, Al Blaustein, Donald Bolognese, Richard Bove, Pieter Brattinga, Federico Castellon, Roger Cosgrove, Sam Fischer, Stephen Greene, Richard Lindner, Walter Murch, Peter Paone, Walter Rogalski, Igal Roodenko, Anthony Saris, Charles Schucker, Bert Waggott, Salvatore Montano, Joseph Smith, John Anderson, Robert Rohm, Andrew Stasik INTERIOR DESIGN: Harold Eliot Leeds/Chairman, Arnold Friedmann, George Baio, Edward Carroll, Walter Erlebacher, Albert Herbert, Samuel Lebowitz, Rita Long, Joseph Merz, Eleanor Pepper, John Pile, Robert Richenbach, Alvin Ross, Robert Tannen, Henry Wald, Richard Welch INDUSTRIAL DESIGN: Robert A. Kolli/Chairman, Alfred Auerbach, Giles Aureli, Ronald Beckman, Sula Benet, Richard J. Bove, William N. Breger, Walter L. Civardi, Joseph Cobitz, Lee Epstein, Norman Gardner, Gerald Gulotta, Perry Jeffe, William Katavolos, Rowena R. Kostellow, Phillip Lawson, Samuel Lebowitz, Howard Nechamkin, Ivan B. Rigby, Ruth Taylor, Richard Welch Albert Christ-Janer/Dean

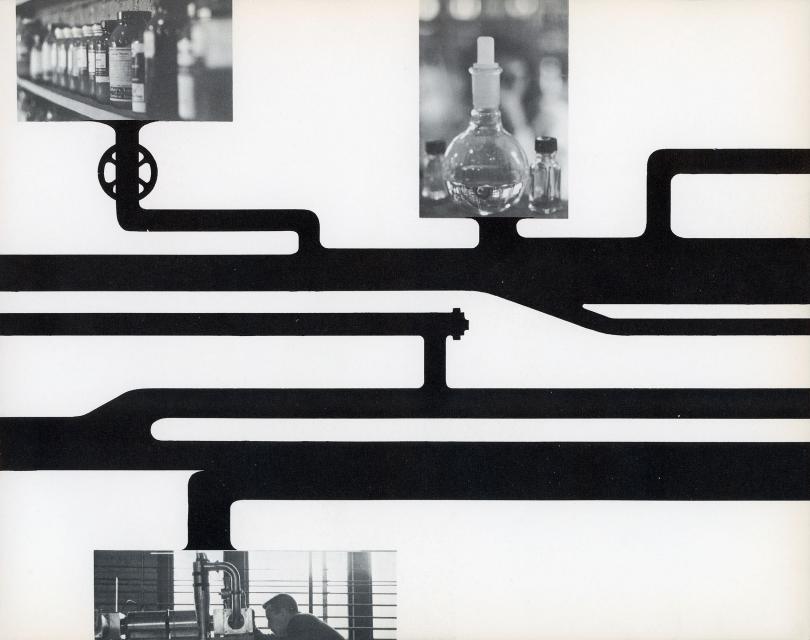


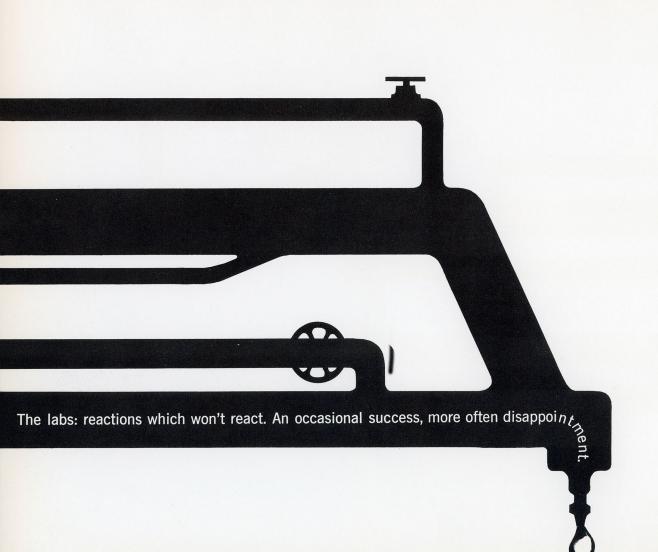














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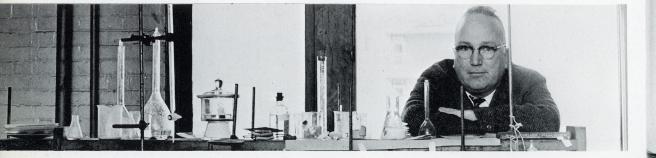
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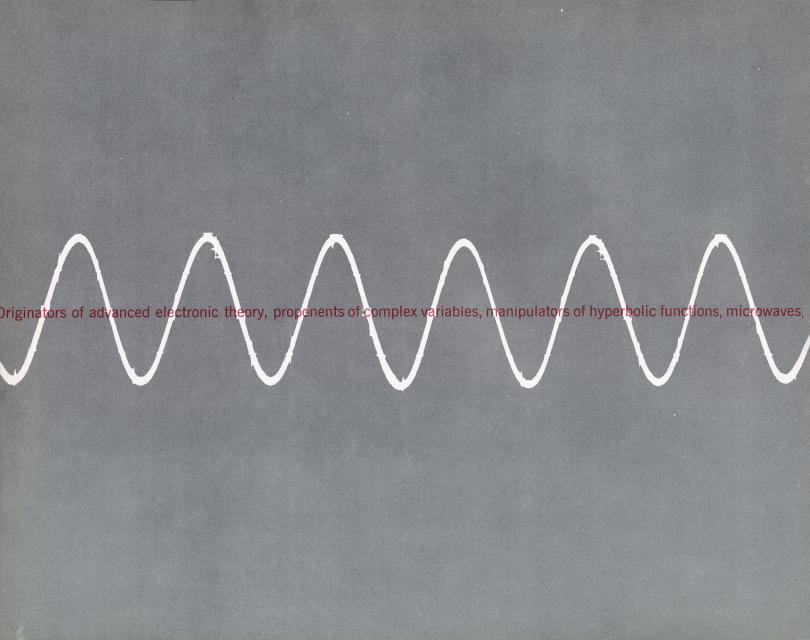
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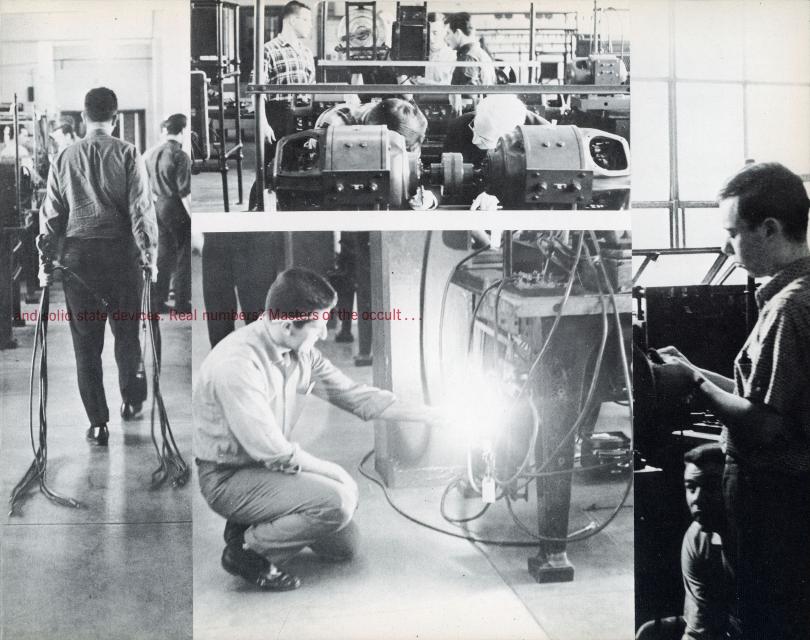
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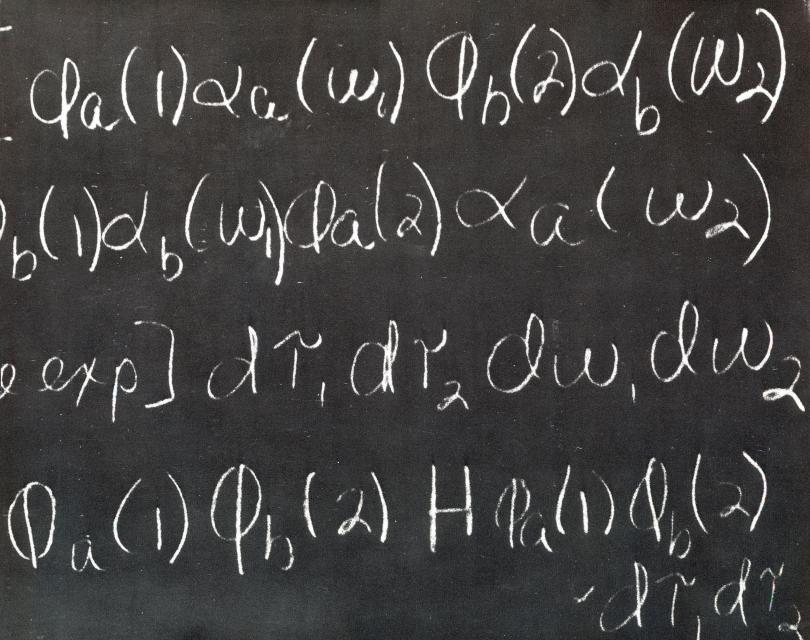


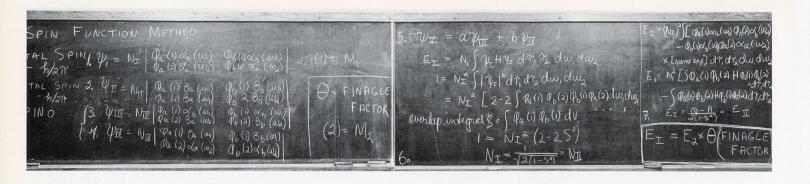
# ELECTRICAL ENGINEERING

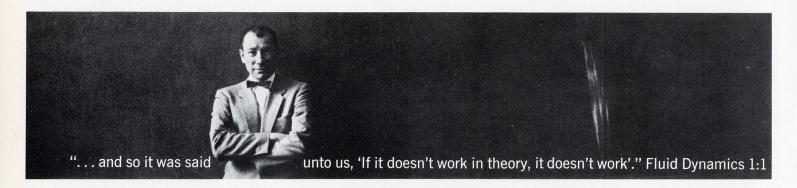




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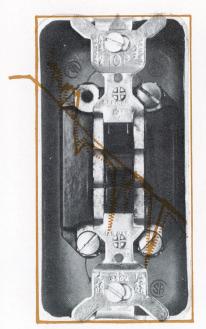


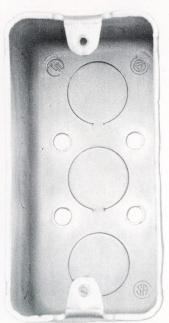


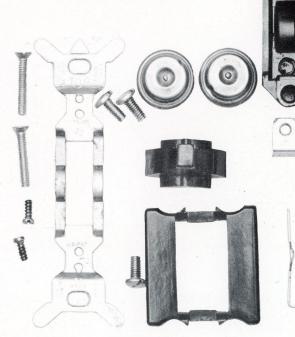


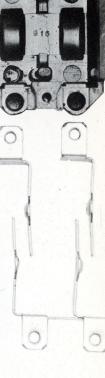


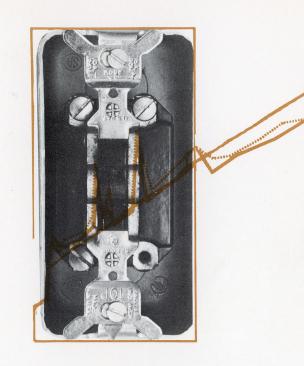
# INDUSTRIAL ENGINEERING













NAME		DATE _		
CURRICULUM		TERM	SECTION	
COURSE NO		INSTRUCTOR_		
ROOM NO.	SEAT NO			

# STUDENT REGULATIONS—BULLETIN 1 SEPTEMBER 18, 1950 ABSTRACTS

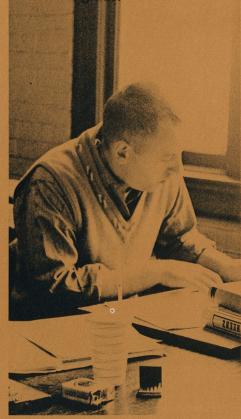
- (1) It is important that the student conduct himself at all times during quizzes and examinations in such a way as to avoid all possible appearance of irregular action.
- (2) All unauthorized textbooks, notebooks, and papers, if brought to the examination room, must be deposited with the proctor before the examination begins.
- (3) Any student found using or giving unauthorized assistance or using unauthorized material in a quiz or examination is subject to suspension or expulsion from the School.

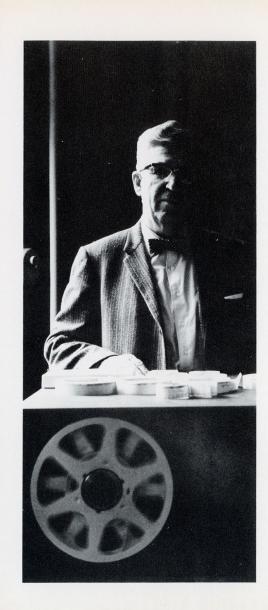
# **MATHEMATICS**

STUDENT SHOULD CHECK					
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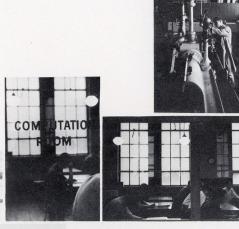
We won't forget the exams: eight hour marathons, coldly efficient one hour tests, and friendly fifteen minute quizzes. Afterwards, bleary eyes and silence, for fear of discovering another mistake and an even lower grade.





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# **MECHANICAL ENGINEERING**









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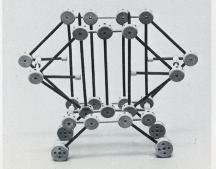






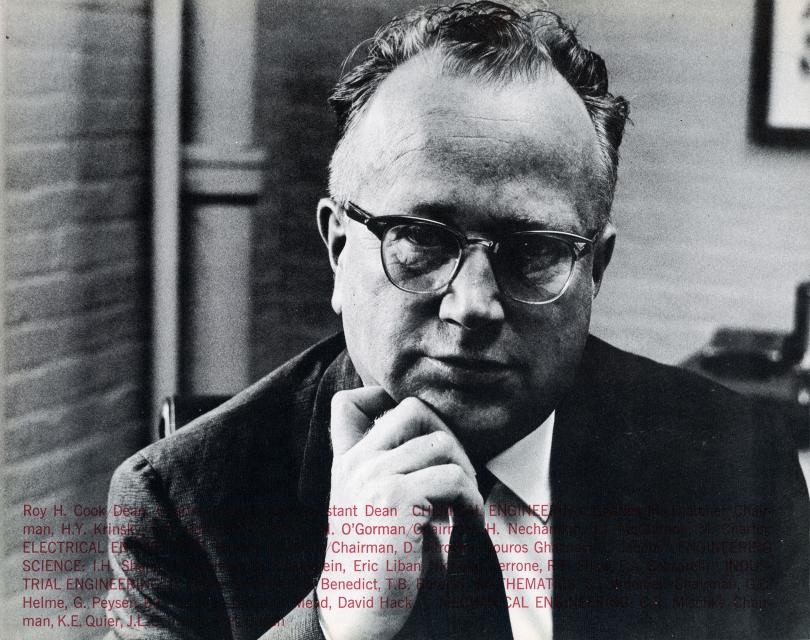








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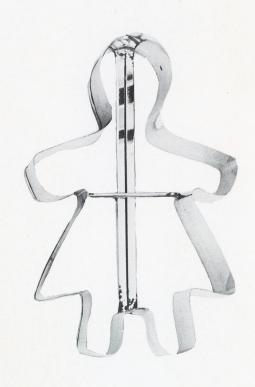
Dr. Cook, in the Cook Book (see Appendix A), personified the highest ideals of our profession. Under his direction progessive engineering concepts were synthesized with a keen awareness of the world beyond the asphalt strip.

We sought culture wherever it could be found.









# Food News HOME ECONOMICS 201MONOD3 3MOH

### Store's Riches Are Unexpected

By CRAIG CLAIBORNE CHARLOTTESVILLE, VA.

THE gastronomic gulf between hush pupples and caviar seems vast indeed. But there is a store in this historic Southern town that bridges the abyss neatly. Known as the Seven Day Shopping Center, it displays an elaboration of global delicacies to stun and delight the senses.

The store bills itself as having "Foods of All Nations"only a slight exaggeration. From India there are curry pastes and bamboo pickles and from Greece bottles of olives in oil, stuffed eggplant and

grape leaves. The frozen food quarter displays a fascinating jumble of ontrasting oddments. There is obster Newburg, old-fashioned 3runswick stew, hush puppies, lintzes and brown-and-serve agels. For the Mexican palate

bag, another model wearing the same appeared on the runway. Miss Kirkland pointed out that the suitcase trick wasn't so much of a mystery when you considered that suit to Rudi Gernreich's long

Lee, president of the Fashion



# here are tortillas and tacos.

The New York Fashion | Group has chosen American summer evening fashions as the theme for its second Spring Gala, "An Evening with American Fashion," to take place April 4 at the Waldorf-Astoria.

New York fashion experts who are members of the Fashion Group are now picking out a collection of the kind of clothes American women will want to wear to summer parties. The fashions will be presented in a fashion show during the supper dance.

Keeping in mind that summer evenings aren't all country club dances, the experts, headed by Sally Kirkland, "Life" magazine's Fashion Editor and chairman of the Fashion Show

pulled each dress out of the jersey culotte.

gala was very Americana, too. It was decorated with red table cloths topped by rings of red and white striped carnations with a candlestick in



# Fashion Groups Spring Gala

are planning to include bathing suits for midnight swims, at-home costumes for patio parties, jet-to-a-party outfits and dresses for charity

The fashions will be shown in scenes staged by Walter Hazeltine to reflect America's best designs for leisure clothes.

The Gala and its fashion show will be the first of a series of similar events presented by Regional Fashion Groups across the United States. The fashion show itself, representing the collections of many American designers and drawn from all price categories, will go on tour from Philadelphia to Honolulu with stops in St. Louis, Los Angeles, Detroit, New Orleans and other cities

### Women's Feature Editor

The ballroom for last night's the middle. Sara Tomerlin



Hampshire House (1 P. M.)given as a guide to the us de liw anoidsan guines on of foods that are reasonable to inchannood and anoids and anoids are reasonable to inchannood and anoids anoids and anoids and anoids anoids and anoids anoids and anoids ano cost. A recipe is offered for a lead ... A recipe is offered for a lead ... easy-to-prepare main dish. shown. For reservations, call

Tomato juice Southern ham and corn Tossed green salad

75 cents. 14 cup sifted flour
14 cup yellow corn meal
1 teaspoon baking powder
14 teaspoon salt 2 teaspoon sate
1 egg, lightly beaten
2 cup milk
2 tablespoons shortening, melted 3 cups diced, cooked ham (about one and one-half

pounds)
1 ten-ounce package frozen

2 tablespoons grated onion

1. Preheat oven to 400 de-

2. Sift together the flour, gredients are moistened.

For the Baby

For the newborn baby who has everything, Henri Bendel suggests basketsful of toys, every one of which is handlettered with the baby's name.

# Dinner Menu For Tonight

Apples and cheese

Sheraton - East Hotel (12:30 SOUTHERN HAM AND CORI s'nosqmiz alba - (.M. 9 Preparation time: About on noitselfor remmus bna gnirqs 

lima beans, cooked

1 one-pound can cream-style

1 teaspoon prepared mustard, or to taste.

corn meal, baking powder and salt." Combine the egg with the milk and melted shortening. Add to the corn meal mixture and stir only until the dry in-

3. Combine the remaining ingredients and cook until heated through. Pour into a greased two-quart baking dish.

4. Pour the corn meal batter over the top and bake until golden brown, twenty to thirty minutes. Yield: Five servings.

# Food: Sweet Mystery

Fashion Events

Tomorrow

Abraham & Straus (12:30 to 2

P. M.) - Fashions for Easter

will be modeled informally in

the restaurant on the fourth

floor. The Junior Size Center

on the same floor will present

Easter fashions in junior

sizes. The showings will be

repeated on Thursday from

by Fiorentina will also be

Mr. Jerome, CIrcle 6-7700.

Monday

presented in the ballroom

during luncheon. For reser-

vations, call the banquet de-

"When in doubt wear

black" has been a safe

fashion practice for years.

Now I find more and more

smart women gravitating to

black and white, not in-

stead of color-for every-

one loves color-but in ad-

dition to color. Black with

bold white adds a stacatto

note to a summer wardrobe.

prints in Paris this season

are bold black and white-

often simply black lines

against white, or vice versa.

with long white over-

blouses, white cotton otto-

man coats over fluid black

Try mixing black and

white and see for yourself

how refreshing it looks.

I also like black skirts

I found the outstanding

partment, PLaza 5-9000.

Tobe Says—

Sunday

5:30 to 7 P. M.

### and worrying about th Meat Queries ooccus organisms. Three c Are Answered

(Continued from preceding page) a reply so let's allay her fear

mese tips: Meats and broth or gravy should be cooled separately. Hot broth should be put into a bowl or widemouthed jar to hasten cooling. One quart quantities cool quicker than larger amounts. A kettle of broth may be set into a pan of running cold water to cool rapidly before refrigeration. Stir the broth to prevent the formation of a top coating of fat which may

Leave both the meat and the broth uncovered until cooled. Then cover, if desired. Spread pieces of meat in a flat pan to cool more quickly. Don't stack hot cooked chicken or other meat to retard cooling. Large roasts may be cut in two to cool quicker.

### Thawing Topics

seal in the heat.

In New York City it seems that discussions are being held on the best and healthlest method of defrosting meat and poultry. To this group we suggest checking package directions because they usually contain helpful information. Procedures that are recommended most often are defrosting in the refrigerator or at room temperature. The former will, of course, take longer, It's also possible to use a fan to hasten

### Excellent in Salad

Southerners, more than most, seem to be identified with garden greens. As might be expected, there are neatly stacked bins with tender mustard and stuffing is browned. Good greens and the like, but there also is a delectable local prod- with them are potatoes boiled uct that is little known in the in jackets 10 minutes, peeled North. This is cress salad, a and placed around the chopmember of the water cress tam- to finish cooking and brown in ilv. It has the pungent, peppery about 30 minutes.

### thawed states. The opinion nro and con seem very con Tips to Mothers

By Isabel A. McCovern If recent reader mail is an

indication, homemakers ar

becoming "bacteria conscious

trouble - making staphylc

such letters were among th

"help wanted" pleas of las

week; all were on meat. On

reader is anxiously awaitin

and those of her Great Nec!

neighbors right away. Sh.

writes: "I've heard many dis

cussions among my friends a

to whether it is better to coo

meats in their frozen o

meat while it's frozen. How Proceed practically the sam as for fresh meat but coo: longer. How much longer This varies and only experi ence can give a definite ar swer. However, there ar general rules that will be big help.

In roasting, a meat ther mometer is the only accurate test for doneness: insert if when the meat is sufficiently thawed. Allow 10 to 25 min utes per pound additions time, the shorter time being for roasts under five pound. In broiling, partially o completely frozen meats mus be broiled farther away fron

### More Opinions

Over in Jersey City friends chops on both sides. Add tablespoons water. Cover an cook 5 to 10 minutes to stear the chops and thaw. Mean while, make a well seasone bread stuffing. Now uncove the chops. Mound the stuffin on each chop. Lay a strip o fat cut from the side of the chop over top of stuffing. Bak about 45 minutes or unti chops are thoroughly cooken

# HOME ECONOMICS 201MOHOD3 3MOH

### Store's Riches Are Unexpected

By CRAIG CLAIBORNE CHARLOTTESVILLE, VA.

THE gastronomic gulf between hush puppies and caviar seems vast indeed. But there is a store in this historic Southern town that bridges the abyss neatly. Known as the Seven Day Shopping Center, it displays an elaboration of global delicacies to stun and delight the senses.

The store bills itself as having "Foods of All Nations"only a slight exaggeration. From India there are curry pastes and bamboo pickles and from Greece bottles of olives in oil, stuffed eggplant and grape leaves.

The frozen food quarter displays a fascinating jumble of ontrasting oddments. There is obster Newburg, old-fashioned Brunswick stew, hush puppies. lintzes and brown-and-serve agels. For the Mexican palate here are tortillas and tacos.

Women's Feature Editor

pulled each dress out of the bag, another model wearing the same appeared on the runway. Miss Kirkland pointed out that the suitcase trick wasn't so much of a mystery when you considered that suit to Rudi Gernreich's long jersey culotte.

The ballroom for last night's gala was very Americana, too. It was decorated with red table cloths topped by rings of red and white striped carnations with a candlestick in the middle. Sara Tomerlin Lee, president of the Fashion



# Nashion Groups Spring Gala

are planning to include bathing suits for midnight swims. at-home costumes for patio parties, jet-to-a-party outfits and dresses for charity

The fashions will be shown in scenes staged by Walter Hazeltine to reflect America's best designs for leisure clothes.

The Gala and its fashion show will be the first of a series of similar events presented by Regional Fashion Groups across the United States. The fashion show itself, representing the collections of many American designers and drawn from all price categories, will go on tour from Philadelphia to Honolulu with stops in St. Louis, Los Angeles, Detroit, New Orleans and other cities

The New York Fashion Group has chosen American surnmer evening fashions as the theme for its second Spring Gala, "An Evening with American Fashion." to take place April 4 at the Waldorf-Astoria.

New York fashion experts who are members of the Fashion Group are now picking out a collection of the kind of clothes American women will want to wear to summer parties. The fashions will be presented in a fashion show during the supper dance.

Keeping in mind that summer evenings aren't all country club dances, the experts, headed by Sally Kirkland, "Life" magazine's Fashion Editor and chairman of the Fashion Show

### For the Baby

For the newborn baby who has everything, Henri Bendel suggests basketsful of toys. every one of which is handlettered with the baby's name.

## Dinner Menu For Tonight

THE following dinner menu ! of foods that are reasonable t Room during brunch. Shoes a refered for a line Annual guring moon easy-to-prepare main dish.

Tomato nice Southern ham and corn Tossed green salad Apples and cheese

P. M.) - Adele Simpson's ISOO GNA MAH NASHINOS spring and summer collection, no tuodA : smit noitsragerq available at De Pinna, will be uodA : gnivres a seco .ruod 75 cents.

cup sifted flour cup yellow corn ment 1 teaspoon baking powder

1/2 teaspoon salt egg, lightly beaten cup milk tablespoons shortening,

melted 3 cups diced, cooked ham (about one and one-half

pounds) 1 ten-ounce package frozen lima beans, cooked

1 one-pound can cream-style 2 tablespoons grated onion 1 teaspoon prepared mustard.

or to taste. 1. Preheat oven to 400 degrees.

2. Sift together the flour, corn meal, baking powder and salt. Combine the egg with the milk and melted shortening. Add to the corn meal mixture and stir only until the dry ingredients are moistened.

3. Combine the remaining ingredients and cook until heated through. Pour into a greased two-quart baking dish.

4. Pour the corn meal batter over the top and bake until golden brown, twenty to thirty minutes.

Yield: Five servings.

# Food: Sweet Mystery

Fashion Events

Tomorrow

Abraham & Straus (12:30 to 2 P. M.)-Fashions for Easter. will be modeled informally in the restaurant on the fourth floor. The Junior Size Center on the same floor will present Easter fashions in junior sizes. The showings will be repeated on Thursday from 5:30 to 7 &. M.

Sunday Hampshire House (1 P. M.)-Sarmi's collection of daytime and evening fashions will be at ot sound a se fashions will be presented in the Fountain by Fiorentina will also be shown. For reservations, call

> Monday Sheraton - East Hotel (12:30 presented in the ballroom during luncheon. For reser-

Mr. Jerome, CIrcle 6-7700.

vations, call the banquet department, PLaza 5-9000.

### Tobe Says—

"When in doubt wear black" has been a safe fashion practice for years, Now I find more and more smart women gravitating to black and white, not instead of color-for everyone loves color-but in addition to color. Black with bold white adds a stacatto note to a summer wardrobe. I found the outstanding prints in Paris this season are bold black and whiteoften simply black lines against white, or vice versa, I also like black skirts with long white overblouses, white cotton ottoman coats over fluid black

Try mixing black and white and see for yourself how refreshing it looks.

# Meat Queries occus organisms. Three of Are Answered

(Continued from preceding page)

these tips: Meats and broth or gravy should be cooled separately. Hot broth should be put into a bowl or widemouthed jar to hasten cooling. One quart quantities cool quicker than larger amounts. A kettle of broth may be set into a pan of running cold water to cool rapidly before refrigeration. Stir the broth to prevent the formation of a top coating of fat which may seal in the heat.

Leave both the meat and the broth uncovered until cooled. Then cover, if desired. Spread pieces of meat in a flat pan to cool more quickly. Don't stack hot cooked chicken or other meat to retard cooling. Large roasts may be cut in two to cool quicker.

### Thawing Topics

In New York City it seems that discussions are being held on the best and healthiest method of defrosting meat and poultry. To this group we suggest checking package directions because they usually contain helpful information. Procedures that are recommended most often are defrosting in the refrigerator or at room temperature. The former will, of course, take longer. It's also possible to use a fan to hasten

### Excellent in Salad

Southerners, more than most. seem to be identified with garden greens. As might be expected, there are neatly stacked bins with tender mustard greens and the like, but there also is a delectable local product that is little known in the in jackets 10 minutes, peelect North. This is cress salad, a and placed around the chop's member of the water cress tam- to finish cooking and brown it ilv. It has the pungent, peppery about 30 minutes.

By Isabel A. McGovern If recent reader mail is any

indication, homemakers are becoming "bacteria conscious" and worrying about the trouble - making staphylosuch letters were among the "help wanted" pleas of last week: all were on meat. One reader is anxiously awaiting a reply so let's allay her fears and those of her Great Necla neighbors right away. She writes: "I've heard many discussions among my friends as to whether it is better to cook meats in their frozen or thawed states. The opinions nro and con seem very con-

## Tips to Mothers

meat while it's frozen. How? Proceed practically the same as for fresh meat but cook longer. How much longer? This varies and only experience can give a definite answer. However, there are general rules that will be a big help.

In roasting, a meat thermometer is the only accurate test for doneness; insert il when the meat is sufficiently thawed. Allow 10 to 25 min utes per pound additional time, the shorter time being for roasts under five pounds

In broiling, partially or completely frozen meats must be broiled farther away from

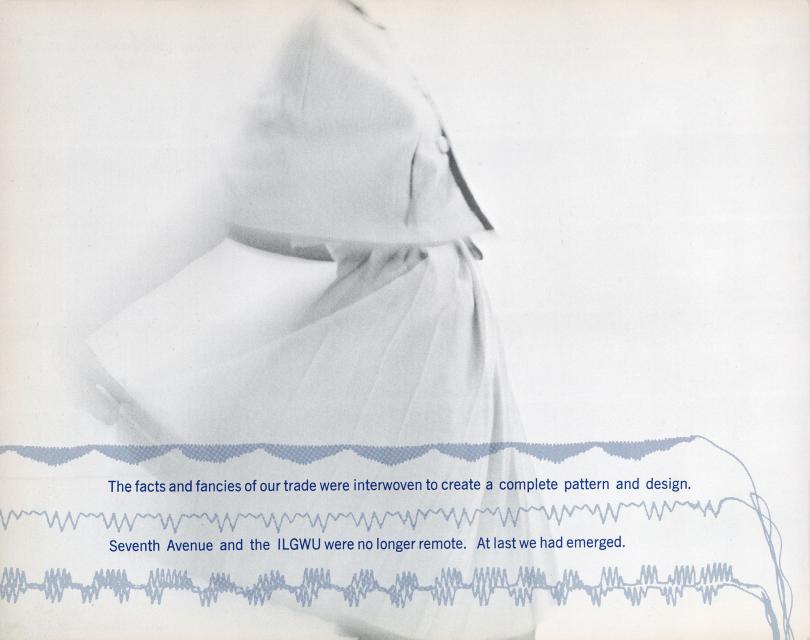
More Opinions

Over in Jersey City friends chops on both sides. Add 2 tablespoons water. Cover and cook 5 to 10 minutes to steara the chops and thaw. Mean while, make a well seasoned bread stuffing. Now uncover the chops. Mound the stuffing on each chop. Lay a strip of fat cut from the side of the chop over top of stuffing. Bake about 45 minutes or until chops are thoroughly cooker and stuffing is browned. Good, with them are potatoes boiler





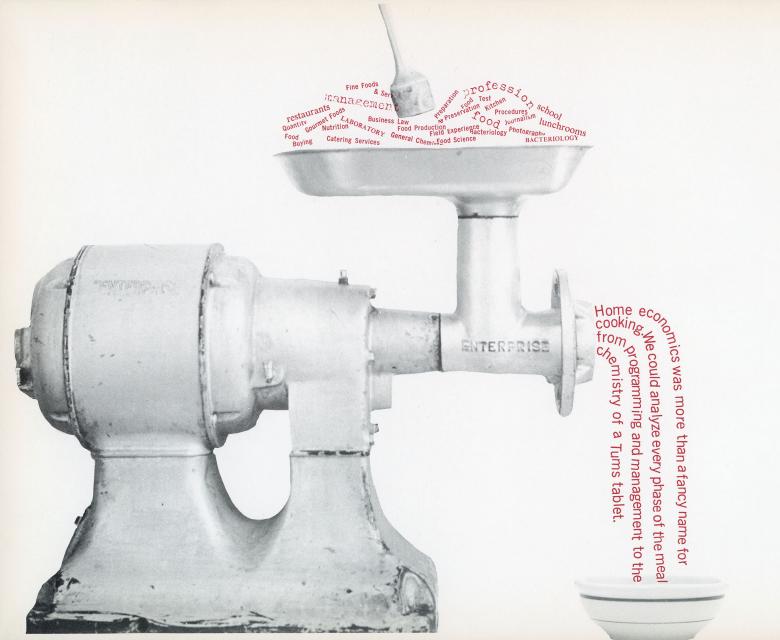






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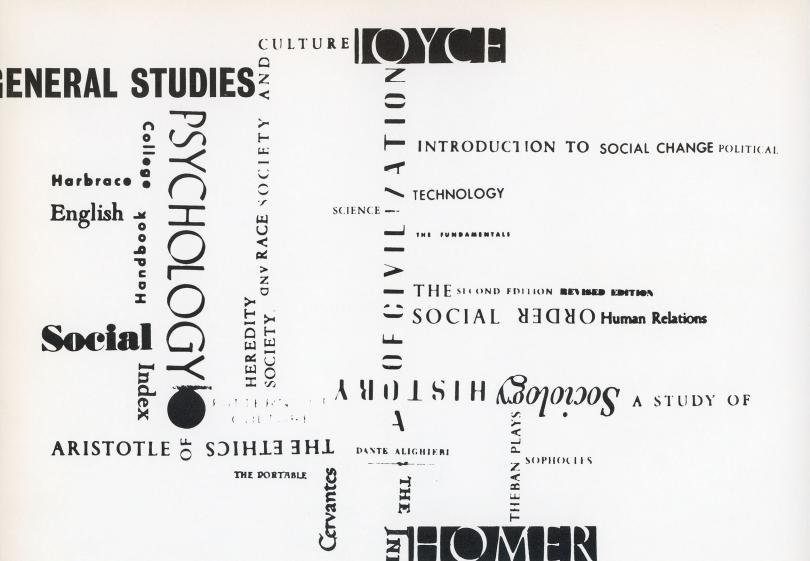






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Theme assignments (Why I Came to Pratt) ... that English 101 ( "interesting but can't you use your journal to get out of yourself?" /). / the Books, books, and more books, small and great, from to Jayce, from Marx to Mead .. sex, science, socialism; discovery, impact, statistics: GNP, growth mul process, ambivalence, disecuilibrium, cultural refa all this equals the well-rounded student. discriptioning and analysis the man. theacter had ideas. And we had time to read 80% of whatever was required. They were propably more often with us than we wen with them. After class ... to the library we mped wilbows with other dudents falling asleep readers /hymidor. Or on to a game of tennis. played in the court next to those doughty rivals from General Studies. Perhaps a dip in the local scum pearance project. Minds refreshed for the next day when....

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English 101 ( "interesting but can't you use your
journal to get out of yourself?" )... the research
paper on existentialism ( did you do that? ).

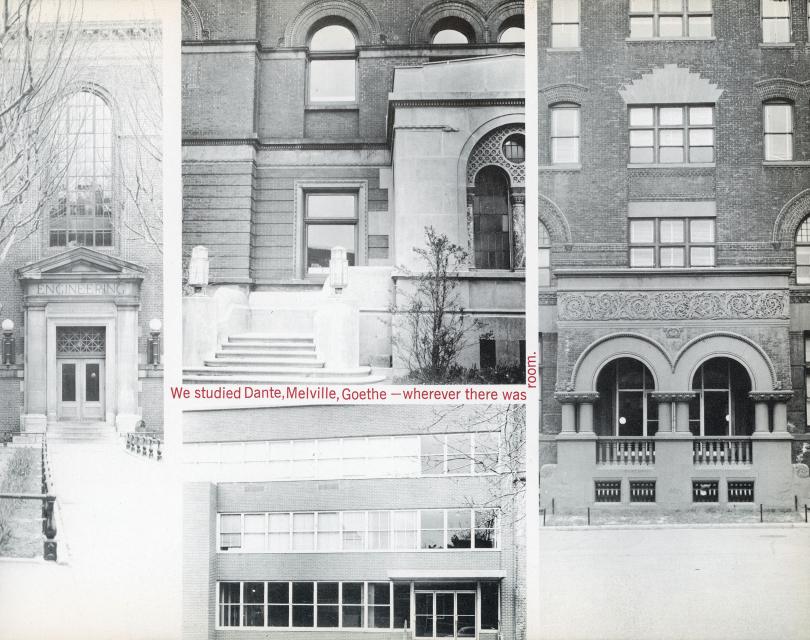
Books, books, and more books, small and great. From
Homer to Joyce, from Marx to Mead... sex, science,
socialism; discovery, impact, statistics: GNP, growth
process, ambivalence, disequilibrium, cultural relativism - all this equals the well-rounded student.

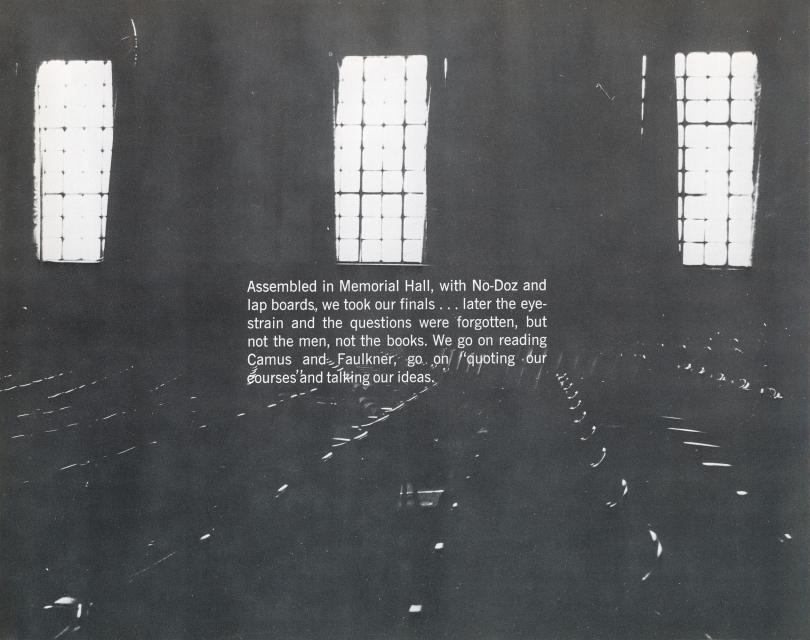
Behind the words were the man. Our faculty had ideas.

And we had time to read 80% of whatever was required.

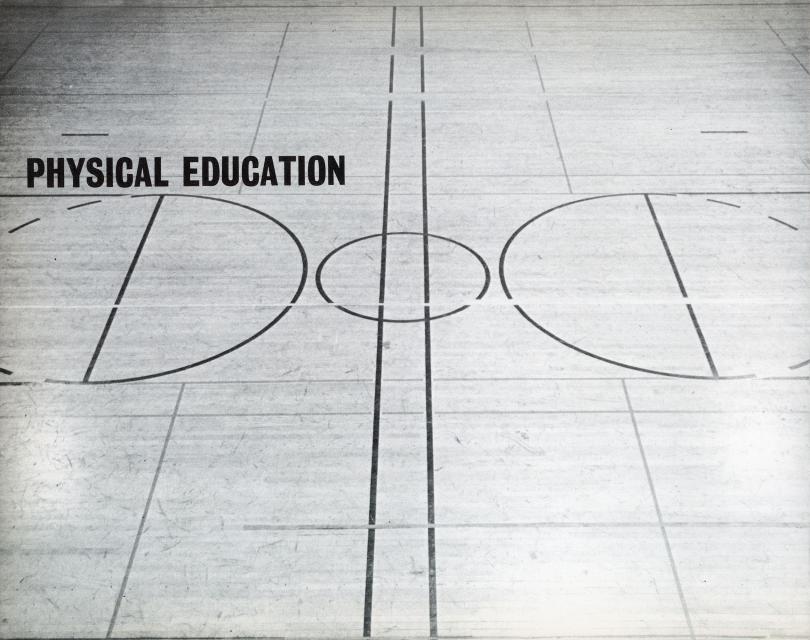
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the newest exploration of the dynamics of social interaction was greeted by a snore of protest.

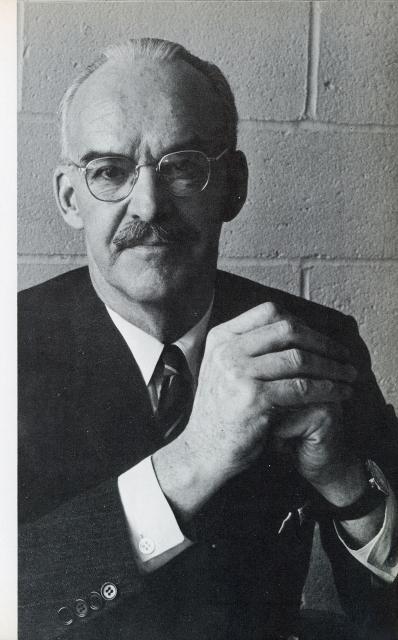




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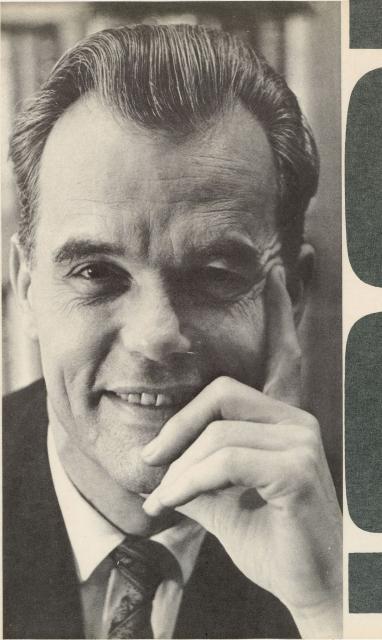
There was so much of interest and so little time. In obscure nooks and shelves we found books, records whirling into infirmity, and prints—which gave our dust allergy quite a start.





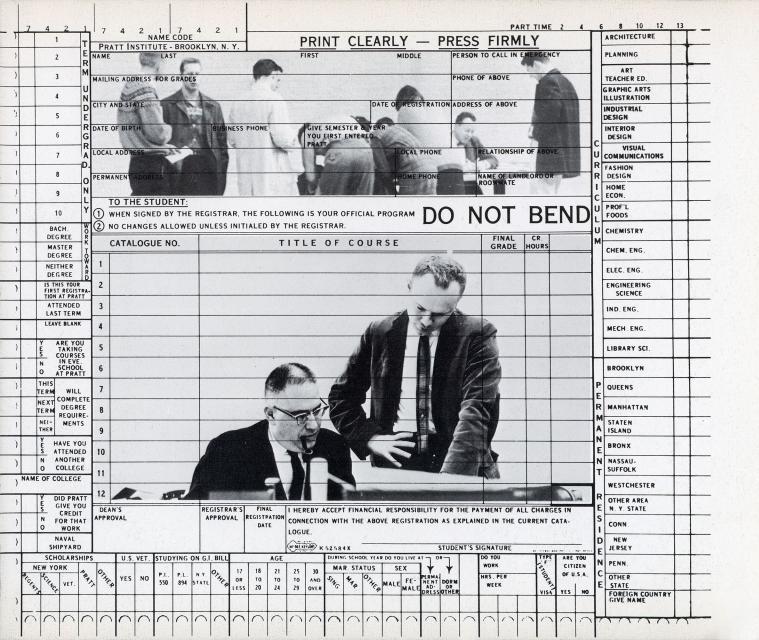
My student is the measure of Fratt. The Dratt sindent is a fascinating matrix. It clear objection results in high motivistion and ready acceptance of our tradition of heavy demands on energy and ability. I see him tires get determined-Questioning and at times districhanted. a wonderful combination of realist and visionary. Amining in the conformity of his individualism, there is an insisual strength in his dedication. Hat always articulate, yet he is provocative and convincing in discussion. He is an exciting human bring in whom we have real confidence.

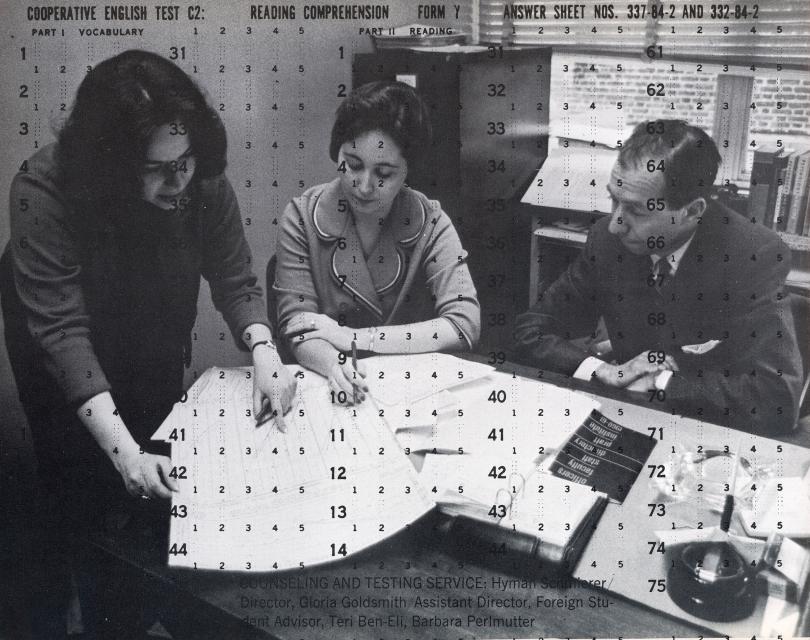
1957. We were scarcely aware of the officers of the Administration. It took some time for us to realize that they affected us in ways mostly unseen. But the changes that were sensed in Prattonia '57 and the transition announced in Prattonia '59 confront us now as seniors: four years have brought something more to our campus than new walks and playing fields. The development of new departments and new programs, the growth of the graduate schools, the strengthening of the faculty and the resources of the library: all these changes we feel in the difference we find in ourselves in 1961. These are some of the people we came to know; they worked quietly and efficiently behind the scenes to provide us with a summer job, a student loan, a little paternalism away from home or sometimes just a smile and a warm hello.



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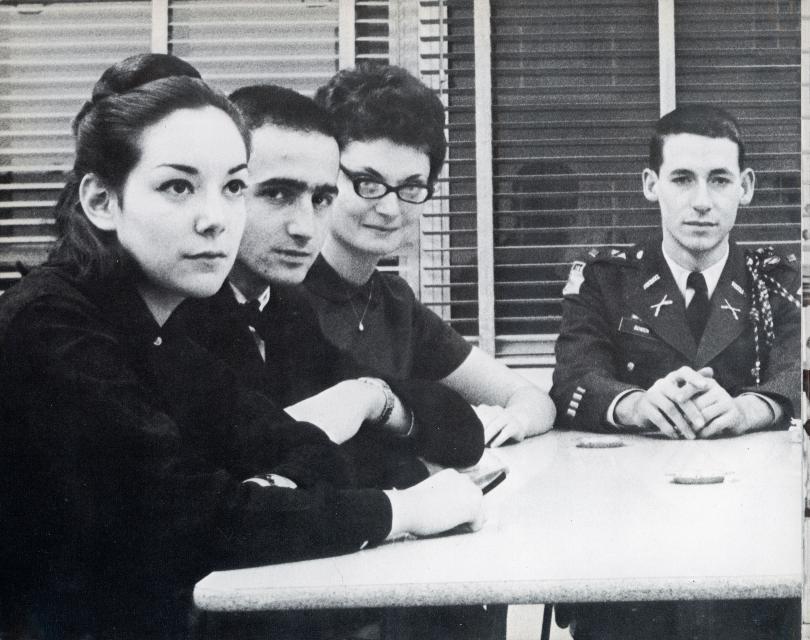
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Pratt 76	Rochester Tech. 58	
Pratt 97	Laurence Tech. 95	
Pratt 86	Brooklyn Poly. 55	
Pratt 55	Stevens 41	
Pratt 73	Drexel 59	
Pratt 71	Rochester Tech. 60	
Pratt 84	U. of Hartford 56	
Pratt 59	Yeshiva 50	
Pratt 80	Brooklyn College 61	
Pratt 76	Union 68	
Pratt 66	St. Francis 65	
Pratt 92	Lowell Tech. 58	
Pratt 54	L.I.U. 56	
Pratt 73	Brooklyn Poly. 61	

Maryland State 76

Jersey City State 43

Lost 4

Pratt 66 Pratt 58

Won 17

BASKETBALL—1960-1961

BASEBALL—Spring 1960		
Bob Allen	-	
red Berger	-	
'in Gioffre	-	
Bob Giraldi		
(en Koran	-	
ousty Kurkowski	-	
ony Marasco		
ohn Marshall	-	
oe Morales	-	
Bob Siegel		
d Sanz		
Dick Witt		
eff Engel		
Dick Dodson		
Bruce Radcliffe		
andy McClare	_	
Dave Jay		
Dave Semmel		
Coach George W. Davis		
Captain Robert Giraldi		
Pratt 0 Adelphi 5	-	
Pratt 0 Queens 7	-	
Pratt 0 Stevens 6	-	
Pratt 0 L.I.U. 11		
Pratt 7 Newark Rutgers 6	-	
Pratt 8 N.Y. State Maritime 7	7	
Pratt 3 St. Francis 10		
Pratt 1 Hunter 6		
Pratt 2 St. Peters 7		
Pratt 1 Kings Point 2		
Pratt 4 Pace 5	7	
Pratt 7 Montclair State 8		
Pratt 10 Union 8		
Pratt 8 Drew 3		
Von 4 Lost 14		
Conference Game		
	-	

TENNIS—Spring 1960		
Brad Bevans		
Burton Blum		
Ed Dartford		
Joe Friedman		
Dick Kreuger		
Don Levy		
Duane Plants		
Jay Sears	THE STREET STREET	
Coach Harr	y Hostetter	
	ad Bevans	
Pratt 1	Hofstra 8	
	'eshiva 1	
	Pace 2	
	St. Francis 2	
	Brooklyn 6	
	CCNY 7	
	I.U. 0	
	Hunter 1	
	Brooklyn Poly 4	
	Queens 4	
	Manhattan 4	
Won 8 Lo	st 3	
*Conference game		
GOLF—Sprir		
Barry Beroch	ia	
Peter Langm	ack	
Philip Rust		
Michael Smith		
Alex Tudor		
Bob Whitesell		
Coach Mau		
Captain Bo	b Whitesell	
Pratt 1	St. Peter's 2	
Pratt 6½	Adelphi 2½	
Pratt 4½	Queen's 4½	
Rained Out	Brooklyn College	
Rained Out	Wagner	
Pratt 2	Manhattan 7	
Pratt 9	St. Francis 0	
Pratt 8	Stevens 1	
Won 4 Lo	st 1 Tied 1	

# SOCCER





#### **BASKETBALL**

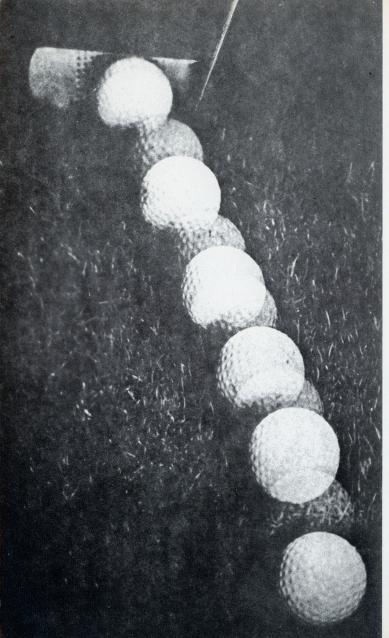








TENNIS



GOLF

# **ACTIVITIES CALENDAR**

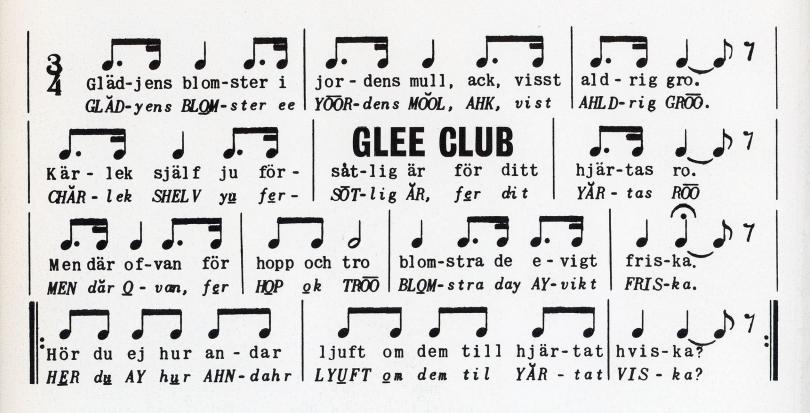
September 8-14	Freshman Week
September 24	Senior Class Dance
October 7	IFSC Rush Rally
October 14	Bhaskar and Company
October 15	Omega lota Pi Hayride
October 28	Beat Generation Dance
November 11	Talent Nite
November 19	Jewish Students Association Folksing
December 7	Archer and Gile
December 9-10	Winter Weekend
December 13	Glee Club
February 3	José Limon Company
February 10	IFSC Rush Rally
February 24	Military Ball
March 1	New York Concert Trio
March 11	IFSC Sing
March 17	After Dinner Opera Company
March 18	AD Film Night
March 18	IFSC Skit Night
March 23-25	Playshop
March 25	PR Drill Meet Ball
April 22	Junior Class Hayride
April 29	April Showers
May 9	Fashion Show
May 27	Senior Prom





# WINTER WEEKEND







TALENT NITE





## **PLAYSHOP**



## **DANCE WORKSHOP**

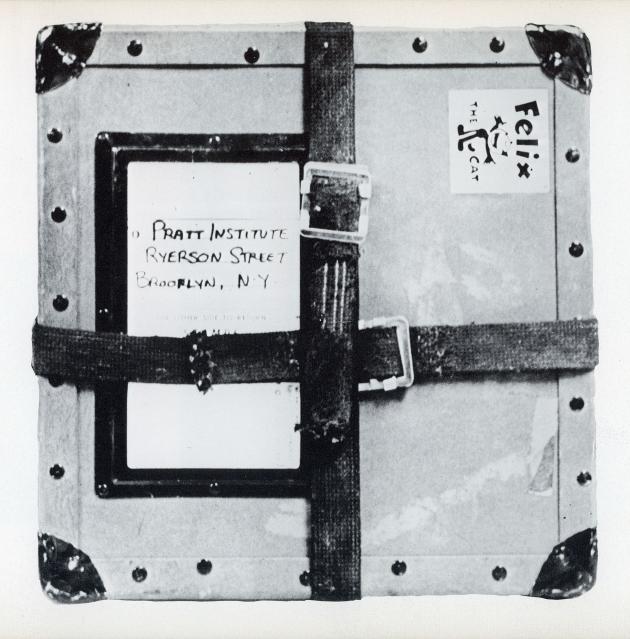


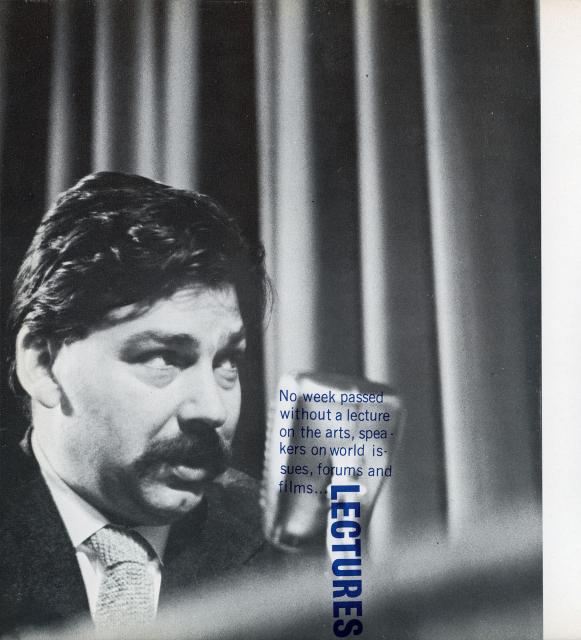
## APRIL SHOWERS





asimilityi pinakamilika napitani salisal









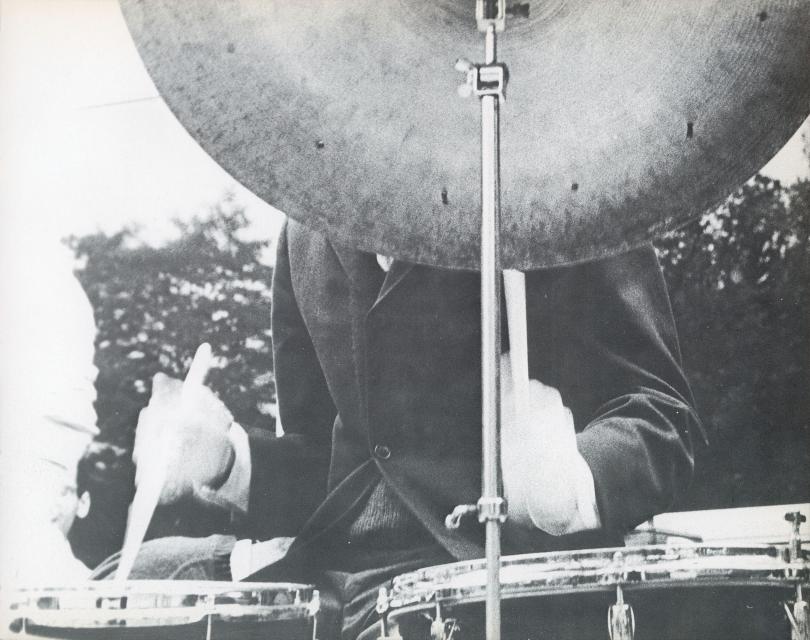
## **AND CONCERTS**

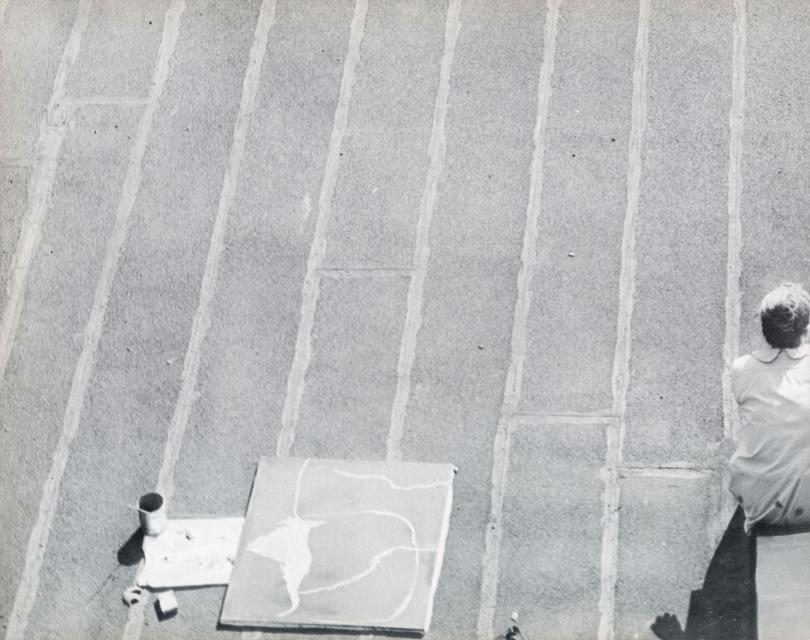






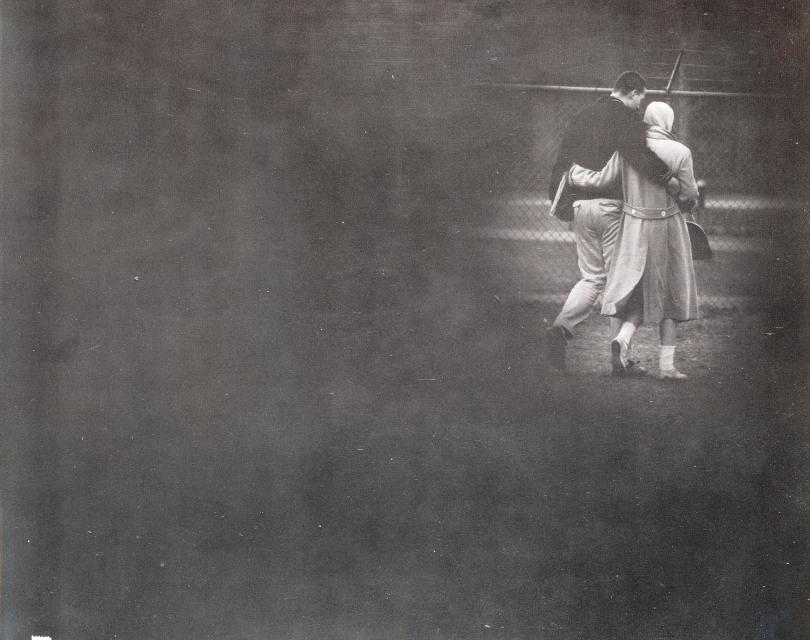


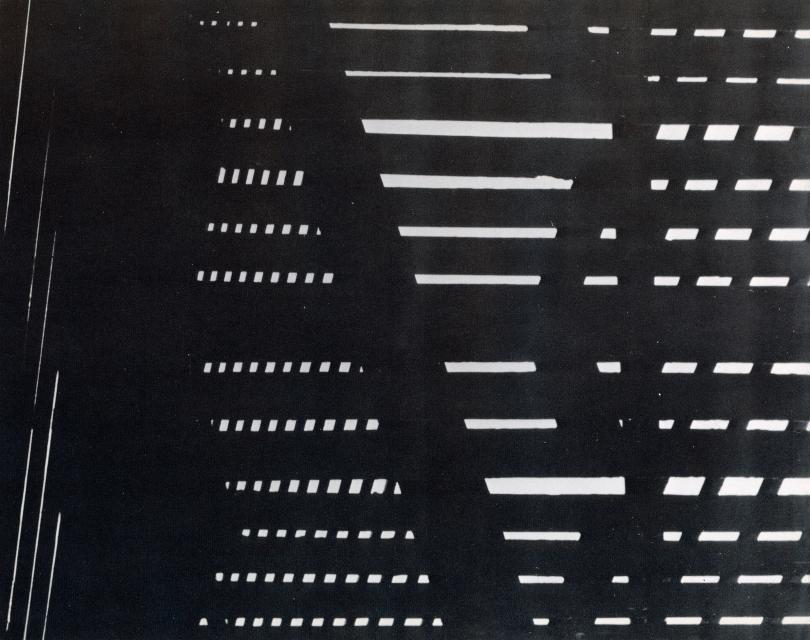


















John K. Abrahamsen



Daniel L. Bach



John A. Barbiere



Martin Beckenstein



Owen Brown



James H. Cowles



John P. Crosby



Theoharis L. David



Samuel J. DeSanto



Charles A. DiGiovanna



Mark J. Fassy



Jay M. Fishman



John H. Fleming



Ira A. Goldfarb



Michael B. Gordon



James P. Groark



Alan Gurarye



James A. Holt Jr.



Alan R. Howard



Lillian L. Hsu



Martin J. Hyman



Alvin Katz



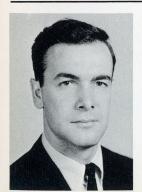
Percy K. Keck



Bruce S. Koerner



Herbert A. Kozlow



George F. Large







Michael Lynn



Margaret A. Michaely



Sol Niego



Peter L. Norgren



Adewuyi O. Ojo



William A. Plyer



John J. Rossi, Jr.



Alexander Rupeiks



Donald S. Salvato



Alan R. Sayles



John M. Scarlata



Stanley Schultz



Richard L. Siegel



Charles J. Spiess III



Alan M. Strassler



Arnold W. Syrop



Frederick Terzo



Michael W. Toto



Philip J. Ulzheimer



Jeffrey J. Wittenstein



Peter R. Lebasci Marion B. McVernon Richard C. Marcantonio George Olsen Mathew Poltz Robert J. Reilly Ronald Shiffman Paul Willen



Janice Amidon



Gertrude Baker



Robert Benson



Sandra Bernard



Paulette Bierbaum



Barbara Bowlend



Jane Bradley



Ken Carey



Walter Carroll



Louis Cuoco



Sondra Demell



Frank DeVito



Andrew DiMartino



Jane Eriksen



Marilyn Friedman



Charles Fuhrman



Colton Givner



Eileen Glaser



Beverly Golbin



Michel Goldberg



Robert Israel



Louis Jacobs



Thomas Lanzana



Jane Leverich



Peter Lewis



Clements Lindenmeyr



Gerald Litofsky



Ira Madris



Richard Markulin



John Matt



Joseph Miller



Richard Nelson



Marcia Newman



Gary Olivo



Thomas Russo



Doris Shepherd



Terence Smith



Howard Sperber



Barry Steinman



Peter Walsh







Frank Wojcicki Jr.



Alfred Zerries



Ronald Ziel



Richard Zimmerman

Robert Cohen Lee Tiffany



Vivian Cohen



Linda Eustis



Gale Field



Irene Gamberg



Phoebe Halpern



Bruce Jones



Suzanne Lesser



Nancy Long



Ellen Manney



Valetta Marascia



Jean Ritzenthaler



Andrea Robson



Janet Simpson



Myrna Sivin



Madeline Sorrentino



Joan Thatcher

Edwin Brooks Ronald Curylo Alfred Hansen Rev. Brother Jonathan Genevieve Ostrowski



Helen Basilevsky



James Bowen



John Buchner



Barbara Domroe



Jeffrey Engel



Jacqueline Ferrara



Diane Frisoli



Richard Gaffney



Virginia G. Germer



Lester Glassner



Michael Goscinsky



Richard Karwoski



William King



Katharine Kleber



Bruce Laughlin



Robert LoPresti



Warren McLeod



Norman Peterson



Natalie Pohrebynsky



Wei-Wen Pu



John Remsen



Rhett Richman



Sandra Schoultz



Cynthia Scott



Michael Sellon



Penelope Tent



Vasilios Toulis



Eleanor Uffer

Jerry Anderson Richard Bernstein Peter Jerry Helene Kenny Alexandra Kittle Eileen Strassberg Robert Tomlinson



Rita Sue Bernstein



John Bowers Jr.



Richard Bruning



Harvey Ehrlich





Jean Hartnack



Akio Ishida



Milton Kass



Peter Langmack



Herbert Loeffler



Deanne Markowitz



Ruth Nagashima



Stephen Parisi



William Pascale



Frank Peteroy



John Salathe



Ellen Sharkey



Robert Smalley



Samson Sortland



Eugene Theroux



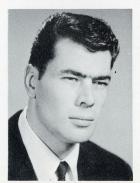
David Tompkins



George Trogler Jr.



Nobuhiko Tsuyuki



David Ullrich



Lawrence Wallen



David Wetherell



Lee Wiese

Ronald Barnett Pamela Dohner Elisabeth Heep Paul Hillquist John Howard Dakin Morehouse Robert Schwartz James Starrett



Beatriz Grayson



Roger Jensen



Raymond Kuta



Barbara Malhame



John Nash



Henry Newman



Pasquale Pagnotta



Joseph Rosen



Barbara H. Ross



Barbara Schoen



Terry Szold



John Vezendy



Erhard Vogel





Elizabeth Winsch



Emil Wortmann

Mildred Chatterton Alfred Haddad





Marlene Auerbach



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Cynthia Fortune



Doris Goldberg



Jane Harvey



Janice Janoski



Phyllis Jessop



Mamie L. Jones



Nancy King



Carol Langus



Therese Letourneau



Laila Mikkelsen



Beverly Morowitz



Patricia J. O'Brien



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Edna Robinson



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Barry S. Schussel





re Fred Berger Jr.



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Fred A. Kouhi



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Vincent J. Pesce Jr.



Thomas W. Reilly



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Irving L. Taubman



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Anthony J. Donati



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Kevin P. Jones



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